

GEORGIE MATTINGLEY



EDUCATION

- 2014 Master Fine Art (Research), Victorian College of the Arts, Melbourne, Australia
- 2012 Bachelor Fine Art (Honours), Victorian College of the Arts, Melbourne, Australia
- 2010 Bachelor Fine Art (Painting), Monash University, Melbourne, Australia
- 2009 Semester exchange program, Monash University, Prato, Italy

SOLO EXHIBITIONS

- 2018 *KCAT2018 (Force Fields)*, Kyneton Contemporary Art Triennial, Australia
Topias IV, [MARS] Gallery, Melbourne, Australia
- 2017 *Topias III*, South West Healthcare Hospital, Warrnambool, Australia
- 2016 *Topias II*, Sunshine Art Spaces, Melbourne, Australia
Topias I, Strange Neighbour, Melbourne, Australia
- 2015 *WE ♥ ABATTOIR*, GoGo Bar, Melbourne, Australia
- 2014 *WE ♥ ABATTOIR*, Next Wave Festival, The Substation and locations across Victoria
Staged, curated by Kawita Vatanajyankur, The Ferry Gallery, Bangkok, Thailand
White Anaesthesia, curated by Moana Kidd, Wallflower Photomedia Gallery, Mildura

GROUP EXHIBITIONS

- 2021 *The Tench*, Dark Mofo Festival, Hobart, Australia
- 2018 *National Works on Paper Prize*, Mornington Peninsula Regional Gallery, Australia
The Art of Collecting, Centre for Contemporary Photography, Melbourne, Australia
The Hutchins Australian Contemporary Art Prize, Brooke Street Pier, Hobart, Australia
Bayside Acquisitive Art Prize, Bayside Arts & Cultural Centre, Melbourne, Australia
- 2017 *Warp*, Fremantle Arts Centre, Fremantle, Australia
An Unorthodox Flow of Images, Centre for Contemporary Photography, Melbourne
Footscray Art Prize, Footscray Community Arts Centre, Melbourne, Australia
ART150 9x5 Exhibition, Margaret Lawrence Gallery, Melbourne, Australia
- 2016 *Cornocopia*, curated by Anna Briers, Shepparton Art Museum, Shepparton, Australia
Genteel Notions, curated by Elle Ross, LON Gallery, Melbourne, Australia
Australian Life, Hyde Park, Art & About Sydney, Australia
Drawing to an End, [MARS] Gallery, Melbourne, Australia
Carousel, curated by Arie Rain Glorie, Fringe Festival, Melbourne, Australia
- 2015 *Apendice*, curated by Diego Ramirez, TRAMA Centro, Guadalajara, Mexico
Linden Art Prize, Linden New Art, Melbourne, Australia
Romance Died Romantically, curated by Amy Marjoram, Strange Neighbour, Melbourne
Visiting Paradise, Cowwarr Art Space, Cowwarr, Australia
- 2014 *Future Now*, Curated by Jessica Bridgfoot, Touring regional Victoria, Australia
Marvel: The 2014 Windsor Prize, The Windsor Hotel, Melbourne, Australia
The Substation Contemporary Art Prize, The Substation, Melbourne, Australia
The Incinerator Award, Incinerator Gallery, Melbourne, Australia
- 2013 *White Soup and Weighty Air*, Curated by Alevé Mei Loh, JAUS Gallery, Los Angeles, USA

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RESIDENCIES + PROGRAMS

- 2021 International Art Space Residency [part 1], Goldfields Art Centre, Kalgoorlie-Boulder
- 2017 Artist in Residence, Bupa Aged Care Kyneton
- 2016 Artists in Schools Program, Boronia West Primary School, funded by Creative Victoria
- 2015 EmbedED Artist Residency, South West Healthcare ED, Warrnambool
- 2015 Studio Residency, Cowwarr Art Space, Cowwarr, Victoria
- 2014 Mentorship with Ivan Durrant (ongoing)
- 2013 Kickstart Development Program, Next Wave, Melbourne, Australia
- 2011 Studio Residency, Space118, Mumbai, India

GRANTS + AWARDS

- 2018 Bayside Local Art Prize
Judges' Commendation, Hutchins Australian Contemporary Art Prize
- 2017 Touring Victoria Grant, through Creative Victoria
Project Development Grant, Australia Council for the Arts
Australian Artists' Grant, National Association of the Visual Arts
- 2015 Graduate Mentorship Scholarship, Melbourne University & Arts Victoria
- 2014 JUMP Mentoring, Australia Council for the Arts
National Gallery of Victoria Women's Association Award
- 2013 Australian Postgraduate Award
Kickstart Funding, Next Wave
- 2012 Sterling Collective Award

PRESENTATIONS + PUBLICATIONS

- 2019 *Force Fields: Art, Architecture and Audience*, Kyneton Contemporary Inc. , pp. 36 - 49
- 2018 *Art, Work & Value*, Panel discussion for KCAT2018, Kyneton Contemporary Inc. , 14 April
- 2017 *Topias III*, designed by Lovelock Studio, published in collaboration with South West Healthcare
Art Bites: Shock Art, ABC i view, Produced by Periscope Pictures , episode 5
Breakfast with Jeremy Lee, ABC South West Victoria Radio, 20 September
- 2014 *Rebellion and Tomorrow*, Next Wave Festival, The Wheelers Centre, 29 April
Interview with Peter Singer, assisted by Daniel Santangeli and Dave Slezwick, recording for the Next Wave Festival
- 2014 *The Ethics of Love and Slaughter*, New Grand Narrative, Next Wave Magazine, p 18-20
A vegetarian in the slaughterhouse, The Age, 27 April 2014, p 26
Finding Beauty in the Abattoir, The Meatworker, AMIEU Victorian Branch (Oct. ed.), p. 18
Beauty and the abattoir: viewing industrial slaughter through the lens of beauty, Melbourne University - School of Art
- 2013 *The Politicians Have Lost Us: Art, Apathy and Hope*, Breakfast Club, The Wheelers Centre, 3 July
White Anaesthesia, Life, Death & Bureaucracy, Excerpt Magazine, Issue 6 (Dec 2013), p 34

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ARTICLES + REVIEWS

- 2021 *Respect at the heart of artist's fresh take on our city*, Tegan Guthrie, Goldfields Lifestyle, 18 Sept, p. 1
- 2018 *Artists put their passions to paper*, Mary O'Brien, SPECTRUM Magazine, The Age, 13 July
Art in Unusual Places, Angela Crawford, Midland Express, 17 April, p1
The Working Man's Hands: Art giving purpose, Bupa Media, 1 March
- 2017 *Preternatural Stillness*, by Katie Paine and Diego Ramirez, *Dumb Brun(ette), November
New look into emergency department, Matt Neal, The Standard, 5 September, p 6
- 2016 *And Above All, Beauty*, Guillaume Savvy, Strange Neighbour Topias I exhibition catalogue
Food, Art and Abattoirs, Jeremy Story Carter, Rebecca Coates and Michael Mackenzie, RN Afternoons, ABC Radio National, 29 March
Georgie Mattingley's Rubbish is Everywhere, Interview with Sheena Dabholkar, LOVER Magazine, Issue 2, August 16
Bodies of Practice: social realism and hyperrealism, Rhonda Chrisanthou, Cornocopia Education R source, SAM, p. 15-22
- 2015 *Pondering love in legs and dead birds*, Robert Nelson, The Age, 6 October 2015
Romance Died Romantically, Amy Marjoram, Strange Neighbour exhibition catalogue essay
Meet the artist who got rare inspiration from abattoir, Alesha Capone, Brimbank Leader, 10 March, p. 3
In Melbourne galleries this week, Dan Rule, The Age, 20 March
Linden Art Prize 2015, Yolantha Morigan, VEXXD Art & Culture Magazine, 11 April
- 2014 *We Love Abattoir*, Tom Maddocks, Books and Arts Daily, ABC Radio National, 14 May
Young Hopefuls, Andrew Frost, Art Collector, Issue 68 (April-June), p 53-54
Surfing on a Narrative (Next) Wave, Linda Vale, Broadsheet, 24 April
- 2014 *Meaty subject matter in abattoir art project*, Mary-Lou Ciampa, Colac Herald, 23 April, p 9
- 2013 *Artists of the future*, The Age, 15 May, p 20
- 2013 *Future Now*, Jessica Bridgfoot, Future Now exhibition catalogue, The Substation, p 1
- 2013 *Art Swank*, Alison Hanly and Robyn Walton, WMA FM, Castlemaine, 30 September
- 2012 *Michelle Molinari and Georgie Mattingley*, Eugene Barilo von Reisberg, Arts Diary 365, 22 Nov