

GEORGIE MATTINGLEY

EDUCATION

- 2014 Master Fine Art (Research), Victorian College of the Arts, Melbourne, Australia
- 2012 Bachelor Fine Art (Honours), Victorian College of the Arts, Melbourne, Australia
- 2010 Bachelor Fine Art (Painting), Monash University, Melbourne, Australia
- 2009 Semester exchange program, Monash University, Prato, Italy

SOLO

- 2018 *KCAT2018 (Force Fields)*, Kyneton Contemporary Art Triennial, Australia
Topias IV, [MARS] Gallery, Melbourne, Australia
- 2017 *Topias III*, South West Healthcare Hospital, Warrnambool, Australia
- 2016 *Topias II*, Sunshine Art Spaces, Melbourne, Australia
Topias I, Strange Neighbour, Melbourne, Australia
- 2015 *WE ♥ ABATTOIR*, GoGo Bar, Melbourne, Australia
- 2014 *WE ♥ ABATTOIR*, Next Wave Festival, The Substation and locations across Victoria
Staged, curated by Kawita Vatanajyankur, The Ferry Gallery, Bangkok, Thailand
White Anaesthesia, curated by Moana Kidd, Wallflower Photomedia Gallery, Mildura

GROUP

- 2021 *The Tench*, Dark Mofa Festival, Hobart, Australia
- 2018 *National Works on Paper Prize*, Mornington Peninsula Regional Gallery, Australia
The Art of Collecting, Centre for Contemporary Photography, Melbourne, Australia
The Hutchins Australian Contemporary Art Prize, Brooke Street Pier, Hobart, Australia
Bayside Acquisitive Art Prize, Bayside Arts & Cultural Centre, Melbourne, Australia
- 2017 *Warp*, Fremantle Arts Centre, Fremantle, Australia
An Unorthodox Flow of Images, Centre for Contemporary Photography, Melbourne
Footscray Art Prize, Footscray Community Arts Centre, Melbourne, Australia
ART150 9x5 Exhibition, Margaret Lawrence Gallery, Melbourne, Australia
- 2016 *Cornocopia*, curated by Anna Briers, Shepparton Art Museum, Shepparton, Australia
Genteel Notions, curated by Elle Ross, LON Gallery, Melbourne, Australia
Australian Life, Hyde Park, Art & About Sydney, Australia
Drawing to an End, [MARS] Gallery, Melbourne, Australia
Carousel, curated by Arie Rain Glorie, Fringe Festival, Melbourne, Australia
- 2015 *Apendice*, curated by Diego Ramirez, TRAMA Centro, Guadalajara, Mexico
Linden Art Prize, Linden New Art, Melbourne, Australia
Romance Died Romantically, curated by Amy Marjoram, Strange Neighbour, Melbourne
Visiting Paradise, Cowwarr Art Space, Cowwarr, Australia
- 2014 *Future Now*, Curated by Jessica Bridgfoot, Touring regional Victoria, Australia
Marvel: The 2014 Windsor Prize, The Windsor Hotel, Melbourne, Australia
The Substation Contemporary Art Prize, The Substation, Melbourne, Australia
The Incinerator Award, Incinerator Gallery, Melbourne, Australia
- 2013 *White Soup and Weighty Air*, Curated by Alevé Mei Loh, JAUS Gallery, Los Angeles, USA



RESIDENCIES & PROGRAMS

- 2021 International Art Space Residency, Kalgoorlie-Boulder
- 2017 Artist in Residence, Bupa Aged Care Kyneton
- 2016 Artists in Schools Program, Boronia West Primary School, funded by Creative Victoria
- 2015 EmbedED Artist Residency, South West Healthcare ED, Warrnambool
- 2015 Studio Residency, Cowwarr Art Space, Cowwarr, Victoria
- 2014 Mentorship with Ivan Durrant (ongoing)
- 2013 Kickstart Development Program, Next Wave, Melbourne, Australia
- 2011 Studio Residency, Space118, Mumbai, India

GRANTS & AWARDS

- 2018 Bayside Local Art Prize
Judges' Commendation, Hutchins Australian Contemporary Art Prize
- 2017 Touring Victoria Grant, through Creative Victoria
Project Development Grant, Australia Council for the Arts
Australian Artists' Grant, National Association of the Visual Arts
- 2015 Graduate Mentorship Scholarship, Melbourne University & Arts Victoria
- 2014 JUMP Mentoring, Australia Council for the Arts
National Gallery of Victoria Women's Association Award
- 2013 Australian Postgraduate Award
Kickstart Funding, Next Wave
- 2012 Sterling Collective Award

PRESENTATIONS & PUBLICATIONS

- 2018 *Art, Work & Value*, Panel discussion for KCAT2018, Kyneton Contemporary, 14 April
- 2017 *Topias III*, designed by Lovelock Studio, published in collaboration with South West Healthcare
- 2014 *Rebellion and Tomorrow*, Next Wave Festival, The Wheelers Centre, 29 April
Interview with Peter Singer, assisted by Daniel Santangeli and Dave Slezwick, recording for the Next Wave Festival
- 2014 *The Ethics of Love and Slaughter*, New Grand Narrative, Next Wave Magazine, p 18-20
A vegetarian in the slaughterhouse, The Age, 27 April 2014, p 26
Finding Beauty in the Abattoir, The Meatworker, AMIEU Victorian Branch (Oct. ed.), p. 18
Beauty and the abattoir: viewing industrial slaughter through the lens of beauty, Melbourne University - School of Art
- 2013 *The Politicians Have Lost Us: Art, Apathy and Hope*, Breakfast Club, The Wheelers Centre, 3 July
White Anaesthesia, Life, Death & Bureaucracy, Excerpt Magazine, Issue 6 (Dec 2013), p 34