

# GEORGIE MATTINGLEY



## EDUCATION

- 2015 Master Fine Art (Research), Victorian College of the Arts, Naarm, Wurundjeri Country
- 2010 Bachelor Fine Art (Painting), Monash University, Bunurong Country
- 2009 Semester Exchange, Monash University, Prato, Italy

## SOLO EXHIBITIONS

- 2024 *CELLBLOCK*, Women's Museum of Australia, Mparntwe, Arrente Country
- 2022 *Golden Utopia*, Goldfields Art Centre, Karkurla, Wongatha Country  
*The New World*, Carpark Gallery, Meanjin, Yuggera Turrbal Country  
*Celestial Bed*, collab with Michael Candy and agf Hydra, Dark Mofo Festival, nipaluna, lutruwita
- 2018 *KCAT2018 (Force Fields)*, Kyneton Contemporary Art Triennial, Taungurung Country  
*Topias IV*, [MARS] Gallery, Naarm, Wurundjeri Country
- 2017 *Topias III*, South West Healthcare Hospital, Warrnambool, Gunditjmara Country
- 2016 *Topias II*, Sunshine Art Spaces, Sunshine, Wurundjeri Country  
*Topias I*, Strange Neighbour, Naarm, Wurundjeri Country
- 2015 *WE ♥ ABATTOIR*, GoGo Bar, Naarm, Wurundjeri Country
- 2014 *WE ♥ ABATTOIR*, Next Wave Festival, The Substation and public locations across the Kulin Nations  
*Staged*, curated by Kawita Vatanajyankur, The Ferry Gallery, Bangkok, Thailand  
*White Anaesthesia*, curated by Moana Kidd, Wallflower Photomedia Gallery, Mildura, Barkindji Country

## GROUP EXHIBITIONS

- 2023 *Rural Utopias*, Art Gallery of Western Australia, Boorloo, Whadjuk Noongar Country  
*Bad Flowers*, curated by Staphanie Martin, Cocunut Studios, Garamilla, Larrakia Country
- 2021 *The Trench*, Dark Mofo Festival, nipaluna, lutruwita
- 2018 *National Works on Paper Prize*, Mornington Peninsula Regional Gallery, Bunurong Country  
*The Art of Collecting*, Centre for Contemporary Photography, Naarm, Wurundjeri Country  
*The Hutchins Australian Contemporary Art Prize*, Brooke Street Pier, nipaluna, lutruwita  
*Bayside Acquisitive Art Prize*, Bayside Arts & Cultural Centre, Wurundjeri Country
- 2017 *Warp*, Fremantle Arts Centre, Walyalup, Whadjuk Noongar Country  
*An Unorthodox Flow of Images*, Centre for Contemporary Photography, Naarm, Wurundjeri Country  
*Footscray Art Prize*, Footscray Community Arts Centre, Wurundjeri Country  
*ART150 9x5 Exhibition*, Margaret Lawrence Gallery, Naarm, Wurundjeri Country
- 2016 *Cornocopia*, curated by Anna Briers, Shepparton Art Museum, Kanny-goopna, Yorta Yorta Country  
*Genteel Notions*, curated by Elle Ross, LON Gallery, Naarm, Wurundjeri Country  
*Australian Life*, Hyde Park, Art & About Sydney, Gadigal Country  
*Drawing to an End*, [MARS] Gallery, Naarm, Wurundjeri Country  
*Carousel*, curated by Arie Rain Glorie, Fringe Festival, Naarm, Wurundjeri Country
- 2015 *Apendice*, curated by Diego Ramirez, TRAMA Centro, Guadalajara, Mexico  
*Linden Art Prize*, Linden New Art, Naarm, Wurundjeri Country  
*Romance Died Romantically*, curated by Amy Marjoram, Strange Neighbour, Wurundjeri Country  
*Visiting Paradise*, Cowwarr Art Space, Cowwarr, Gunai/Kurnai Country
- 2014 *Future Now*, Curated by Jessica Bridgfoot, Touring Kulin Nations and Gunditjimara Country  
*The Substation Contemporary Art Prize*, The Substation, Wurundjeri Country  
*The Incinerator Award*, Incinerator Gallery, Naarm, Wurundjeri Country
- 2013 *White Soup and Weighty Air*, Curated by Alevé Mei Loh, JAUS Gallery, Los Angeles, USA

# GEORGIE MATTINGLEY



## RESIDENCIES + PROGRAMS

- 2024 SITUATE 24/25, Assembly 197, Launceston, lutruwita
- 2023 Mentorship with Krishanu Chatterjee, Bengaluru, India
- 21-22 International Art Space Residency, Goldfields Art Centre, Karkurla, Wongatha Country
- 2017 Artist in Residence, Bupa Aged Care Kyneton, Taungurung Country
- 2016 Artists in Schools Program, Boronia West Primary School, funded by Creative Victoria
- 2015 EmbedED Artist Residency, South West Healthcare ED, Warrnambool, Gunditjimara Country
- 2015 Studio Residency, Cowwarr Art Space, Cowwarr, Gunai/Kurnai Country
- 2014 Mentorship with Ivan Durrant (ongoing)
- 2013 Kickstart Development Program, Next Wave, Naarm, Wurundjeri Country
- 2011 Studio Residency, Space118, Mumbai, India

## GRANTS + AWARDS

- 2024 Finalist, Alice Springs Art Prize
- 2018 Winner, Bayside Local Art Prize  
Judges' Commendation, Hutchins Australian Contemporary Art Prize
- 2017 Touring Victoria Grant, through Creative Victoria  
Project Development Grant, Australia Council for the Arts  
Australian Artists' Grant, National Association of the Visual Arts
- 2015 Graduate Mentorship Scholarship, Melbourne University & Arts Victoria
- 2014 JUMP Mentoring, Australia Council for the Arts  
National Gallery of Victoria Women's Association Award
- 2013 Australian Postgraduate Award  
Kickstart Funding, Next Wave
- 2012 Sterling Collective Award

## PRESENTATIONS + PUBLICATIONS

- 2019 *Force Fields: Art, Architecture and Audience*, Kyneton Contemporary Inc. , pp. 36 - 49
- 2018 *Art, Work & Value*, Panel discussion for KCAT2018, Kyneton Contemporary Inc. , 14 April
- 2017 *Topias III*, designed by Lovelock Studio, published in collaboration with South West Healthcare  
*Art Bites: Shock Art*, ABC i view, Produced by Periscope Pictures , episode 5  
*Breakfast with Jeremy Lee*, ABC South West Victoria Radio, 20 September
- 2014 *Rebellion and Tomorrow*, Next Wave Festival, The Wheelers Centre, 29 April  
*Interview with Peter Singer*, assisted by Daniel Santangeli and Dave Slezwick, recording for the Next Wave Festival
- 2014 *The Ethics of Love and Slaughter*, New Grand Narrative, Next Wave Magazine, p 18-20  
*A vegetarian in the slaughterhouse*, The Age, 27 April 2014, p 26  
*Finding Beauty in the Abattoir*, The Meatworker, AMIEU Victorian Branch (Oct. ed.), p. 18  
*Beauty and the abattoir: viewing industrial slaughter through the lens of beauty*, Melbourne University - School of Art
- 2013 *The Politicians Have Lost Us: Art, Apathy and Hope*, Breakfast Club, The Wheelers Centre, 3 July  
*White Anaesthesia*, Life, Death & Bureaucracy, Excerpt Magazine, Issue 6 (Dec 2013), p 34

# GEORGIE MATTINGLEY



## ARTICLES + REVIEWS

- 2021 *Respect at the heart of artist's fresh take on our city*, Tegan Guthrie, Goldfields Lifestyle, 18 Sept, p. 1
- 2018 *Artists put their passions to paper*, Mary O'Brien, SPECTRUM Magazine, The Age, 13 July  
*Art in Unusual Places*, Angela Crawford, Midland Express, 17 April, p1  
*The Working Man's Hands: Art giving purpose*, Bupa Media, 1 March
- 2017 *Preternatural Stillness*, by Katie Paine and Diego Ramirez, \*Dumb Brun(ette), November  
*New look into emergency department*, Matt Neal, The Standard, 5 September, p 6
- 2016 *And Above All, Beauty*, Guillaume Savvy, Strange Neighbour Topias I exhibition catalogue  
*Food, Art and Abattoirs*, Jeremy Story Carter, Rebecca Coates and Michael Mackenzie, RN Afternoons, ABC Radio National, 29 March  
*Georgie Mattingley's Rubbish is Everywhere*, Interview with Sheena Dabholkar, LOVER Magazine, Issue 2, August 16  
*Bodies of Practice: social realism and hyperrealism*, Rhonda Chrisanthou, Cornocopia Education R source, SAM, p. 15-22
- 2015 *Pondering love in legs and dead birds*, Robert Nelson, The Age, 6 October 2015  
*Romance Died Romantically*, Amy Marjoram, Strange Neighbour exhibition catalogue essay  
*Meet the artist who got rare inspiration from abattoir*, Alesha Capone, Brimbank Leader, 10 March, p. 3  
*In Melbourne galleries this week*, Dan Rule, The Age, 20 March  
*Linden Art Prize 2015*, Yolantha Morigan, VEXXD Art & Culture Magazine, 11 April
- 2014 *We Love Abattoir*, Tom Maddocks, Books and Arts Daily, ABC Radio National, 14 May  
*Young Hopefuls*, Andrew Frost, Art Collector, Issue 68 (April-June), p 53-54  
*Surfing on a Narrative (Next) Wave*, Linda Vale, Broadsheet, 24 April
- 2014 *Meaty subject matter in abattoir art project*, Mary-Lou Ciampa, Colac Herald, 23 April, p 9
- 2013 *Artists of the future*, The Age, 15 May, p 20
- 2013 *Future Now*, Jessica Bridgfoot, Future Now exhibition catalogue, The Substation, p 1
- 2013 *Art Swank*, Alison Hanly and Robyn Walton, WMA FM, Castlemaine, 30 September
- 2012 *Michelle Molinari and Georgie Mattingley*, Eugene Barilo von Reisberg, Arts Diary 365, 22 Nov